



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

26 July 2023

The United States Air Force Band – Washington, D.C.

JAZZ TROMBONE with the AIRMEN OF NOTE

Musical Requirements--The jazz trombone position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as both a soloist and as a section player, performing in multiple styles such as: Swing, Bebop, Brazilian, Afro-Cuban, Funk/Rock/Pop and Modern Jazz. Applicants are also expected to exhibit excellent sightreading skills.

Preliminary Requirements/Audition Process

Resumes and audio recordings must be received by **September 27, 2023**. Applicants between the ages of 17-39 who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards available at www.airforce.com.

Applicants have TWO OPTIONS for audition pre-screening:

1) Pre-recorded materials may be submitted (before September 27, 2023) via the following link:

<https://forms.gle/rX1RGWya5LbbwUuE8>

- **One page resume** labeled *last name, first name* and resume content must include street address, phone number, and email address. Must be received as a PDF or word doc (no cloud storage/file sharing links)
- **Audio recordings of the following excerpts (sheet music attached)**
 - “Tip Toe” soli (letter G to letter J), Qtr note=144
 - “Too Little Time” *in Glenn Miller style (pickup to “1” to measure 25), Qtr note=78
 - “I Love You” soli (measure 237 to 260), Qtr note=220)
- **Audio recordings of tunes in the styles listed below, preferable with accompaniment.**

The total time for all 3 tunes should not exceed 15 min. You may fade in/out to keep excerpts within the appropriate time limits

 - “Cherokee” in Bb, Qtr note=260 or above. (include solo choruses)
 - 2 more tunes of choice in contrasting styles with melody and solo on each

Candidates selected will be invited to the live audition **to be held November 1 – 2, 2023 at Joint Base Anacostia-Bolling, Washington, DC**

2) Attend a live preliminary round in Los Angeles, CA (prepared music is the same as above)

September 22, 2023

California State University Fullerton
Clayes Performing Arts Center
800 N State College Blvd, Fullerton, CA 92831

If you plan on attending the Los Angeles pre-screening round, please use the following link: <https://forms.gle/6DP1aPUQfhYdZrju5>

Candidates who are selected during the live preliminary round will be invited to the live audition **AND ADVANCED TO THE FINAL ROUND to be held on November 1 – 2, 2023 at Joint Base Anacostia-Bolling, Washington, DC**

The Chief's Own

For questions about pre-screening music, please email: aonjazztromboneaudition@gmail.com

For more information call 1-800-283-8995 or e-mail: usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

*****The United States Air Force is an Equal Opportunity Employer.**

TIP TOE

2ND TROMBONE

Quarter note = 144

COMPOSED & ARRANGED
BY THAD JONES

MODERATO ♩ = 

A 16 **B** 8

C 5 **D** 3 **E** 8

F 7 **G** // Start

mf *UNIS. (w/BASS)*

H

I

Stop //



1st TROMBONE

Arranged by
Gil Cray

TOO LITTLE TIME

Quarter note = 78

Ballad

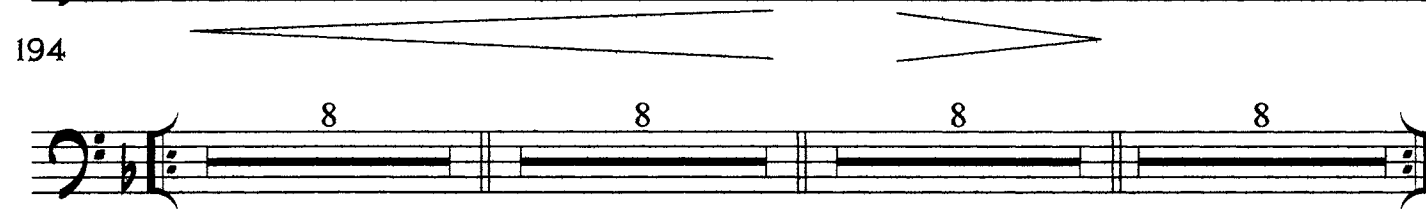
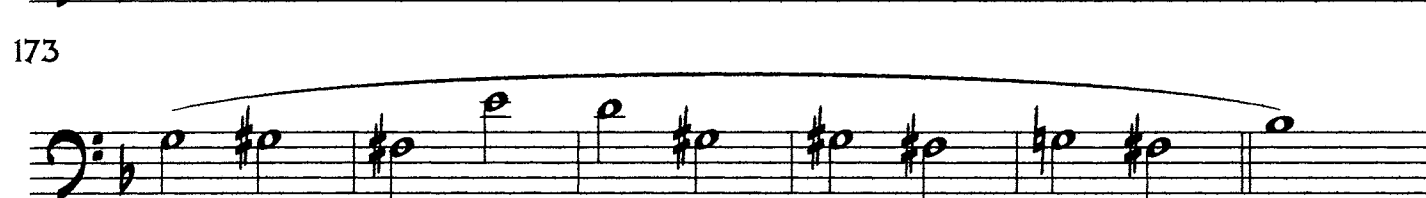
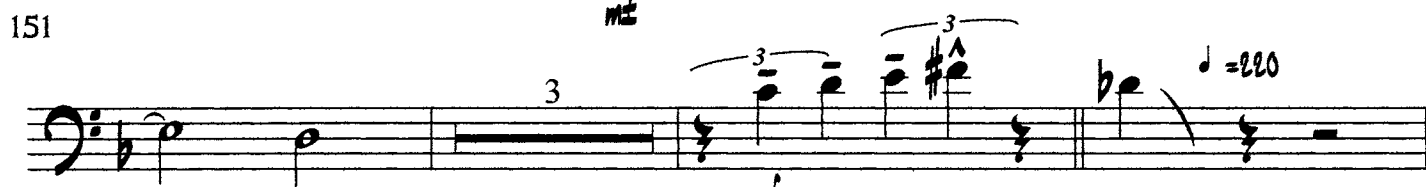
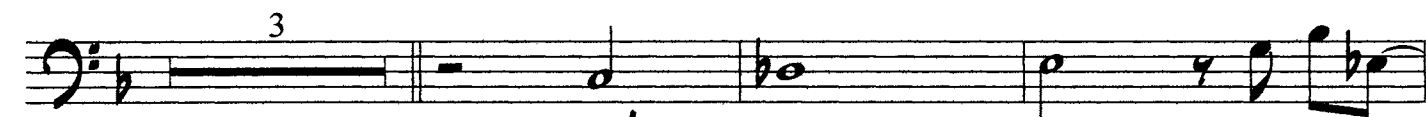
Start //

The musical score is written for a 1st Trombone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 78 quarter notes per minute. The score is divided into measures, with measure numbers 2 through 31 indicated below the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. A 'Ballad' marking is present at the beginning. A 'Start //' marking is placed above the staff at measure 2. A 'cresc.' marking is placed below the staff at measure 18. A 'Soli' marking is placed above the staff at measure 28. A 'mf' marking is placed below the staff at measure 29. A '3' marking is placed below the staff at measure 25. A '25-27' marking is placed below the staff at measure 25. A '25' marking is placed below the staff at measure 25. A '17' marking is placed below the staff at measure 17. A '9' marking is placed below the staff at measure 9. A '1' marking is placed below the staff at measure 1. A '2' marking is placed below the staff at measure 2. A '3' marking is placed below the staff at measure 3. A '4' marking is placed below the staff at measure 4. A '5' marking is placed below the staff at measure 5. A '6' marking is placed below the staff at measure 6. A '7' marking is placed below the staff at measure 7. A '8' marking is placed below the staff at measure 8. A '10' marking is placed below the staff at measure 10. A '11' marking is placed below the staff at measure 11. A '12' marking is placed below the staff at measure 12. A '13' marking is placed below the staff at measure 13. A '14' marking is placed below the staff at measure 14. A '15' marking is placed below the staff at measure 15. A '16' marking is placed below the staff at measure 16. A '18' marking is placed below the staff at measure 18. A '19' marking is placed below the staff at measure 19. A '20' marking is placed below the staff at measure 20. A '21' marking is placed below the staff at measure 21. A '22' marking is placed below the staff at measure 22. A '23' marking is placed below the staff at measure 23. A '24' marking is placed below the staff at measure 24. A '25-27' marking is placed below the staff at measure 25. A '28' marking is placed below the staff at measure 28. A '29' marking is placed below the staff at measure 29. A '30' marking is placed below the staff at measure 30. A '31' marking is placed below the staff at measure 31. The score ends with a double bar line at measure 31.



I LOVE YOU

BONE 2 PG. 4



I LOVE YOU

BONE 2 PG. 5

